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CATALOGUE
OF
Decorative Furniture
Objects of Art
Porcelain & Faience

THE PROPERTY OF
STEPHEN G. HOLLAND, ESQ.

Deceased; late of 56 Porchester Terrace, W.

WHICH (*by Order of the Executors*)
Will be Sold by Auction by
MESSRS. CHRISTIE, MANSON & WOODS
AT THEIR GREAT ROOMS
8 KING STREET, ST. JAMES'S SQUARE

On TUESDAY, JUNE 30, 1908

AT ONE O'CLOCK PRECISELY

May be viewed on the Friday and Monday preceding, and
Catalogues had, at Messrs. CHRISTIE, MANSON AND WOODS' Offices,
8 King Street, St. James's Square, S.W.

CONDITIONS OF SALE.

- I. THE highest Bidder to be the Buyer ; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.
- II. No person to advance less than 1s. ; above Five Pounds, 5s. ; and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money *if required* ; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within TWO DAYS from the Sale ; Messrs. CHRISTIE, MANSON AND WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot, and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale ; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- II. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited ; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

CATALOGUE.

On TUESDAY, JUNE 30, 1908,

AT ONE O'CLOCK PRECISELY.

PORCELAIN AND FAIENCE.

- 1 A pair of Chelsea figures, of children carrying birds' nests—
 $5\frac{1}{2}$ in. high; and a Bow figure of a boy, on lake scroll
pedestal— $7\frac{1}{2}$ in. high
- 2 A pair of Derby-Chelsea groups, of The Death of Adonis, and
the Death of Lucretia—6 in. high
- 3 A pair of Derby-Chelsea figures, of Diana and Apollo— $9\frac{1}{2}$ in.
high; and a figure of Andromache—10 in. high
- 4 A pair of Derby-Chelsea groups, of nymphs surprising a
sleeping Cupid, and wreathing a bust of a Satyr— $12\frac{1}{2}$ in.
high
- 5 A Crown Derby tea service, painted with flowers in red, blue,
green and gold, consisting of teapot and cover, sugar-basin
and cover, cream jug, six tea cups and saucers, and six
coffee cups
- 6 A Crown Derby pastille burner and cover, with decoration in
colours and gold; a Worcester tea cup and saucer and coffee
cup, with dark blue and gold borders; and a coffee cup and
saucer, with foliage in lake and gold
- 7 An old Chinese famille rose plate, enamelled with flowers; a
saucer dish, with flowers and pink border; and a teacup and
saucer, and coffee cup, enamelled with figures in gilt scroll
borders

- 8 A pair of Wedgwood black basalt vases and covers, with figures of nymphs and acanthus foliage in relief— $20\frac{1}{2}$ in. high, on ebonised tripod pedestals carved with rams' heads
- 9 A pair of Minton Solon ware vases, with Amorini in white on sage-green ground—10 in. high; and a pair of jars with nymphs in white on chocolate and blue ground— $6\frac{3}{4}$ in. high
- 10 A pair of Minton Solon ware vases, with figures of nymphs and Cupids before an altar and fountain, in white on black ground, and with decoration in green, blue, chocolate and gold round the necks and plinths—20 in. high, on square pedestals with laurel foliage in relief
- 11 A Minton Solon ware vase, with figures emblematic of youth and age in white on sage-green ground, and with poppies round the neck and plinth on pink and green ground—21 in. high, on similar pedestal
- 12 A ditto vase and cover, with nearly similar subjects—21 in. high, on similar pedestal
- 13 AN OLD WORCESTER LARGE DINNER AND DESSERT SERVICE, variously painted with flowers and fruit in blue, consisting of—
 - Four soup tureens, covers and stands
 - Two sauce tureens and covers
 - Six sauce boats
 - Eighteen circular dishes
 - Twelve octagonal dishes
 - Thirty-six circular pierced baskets
 - Two oval baskets, covers and stands
 - Nine oval baskets and six stands
 - Thirteen circular bowls
 - Four strainers
 - Two hundred and ten plates
 - Twenty-four soup plates
 - Two butter dishes, covers and stands
 - Two mustard pots and covers
 - Two odd covers and three stands

- 14 An old Worcester cylindrical mug, six bowls, two sugar basins and covers, two canisters, five cups and two cups with wide lips variously painted with flowers in blue
- 15 An Urbino dish, painted with figures wild fowling, Raffaelesque ornament, gryphons and caryatids round the border— $18\frac{1}{2}$ in. diam.
- 16 An Urbino dish, painted with a Cardinal's coat of arms in the centre, scriptural subjects, and caryatids round the border— $17\frac{1}{2}$ in. diam.
- 17 An Urbino dish, painted with the Vision of Constantine, dated 1538— $10\frac{1}{2}$ in. diam.
- 18 An Urbino dish, painted with The Conversion of Saul— $11\frac{1}{2}$ in. diam.; and a dish painted with a classical subject and dated 1537— $10\frac{1}{2}$ in. diam.
- 19 An Urbino dish, with sunk centre painted with Abraham and Isaac— $10\frac{1}{4}$ in. diam.; and one with the Meeting of Jacob and Esau— $9\frac{1}{4}$ in. diam.
- 20 An Urbino dish, painted with Judith with the Head of Holofernes— $10\frac{3}{4}$ in. diam.; and the companion dish, $10\frac{1}{2}$ in. diam.
- 21 An Urbino dish, painted with nymphs and Cupid; and one with Jupiter and Io—9 in. diam.
- 22 A Castel Durante ware dish, painted with Cupid and Psyche, Amorini and flowers round the border— $14\frac{1}{2}$ in. diam.; and a Faenza small dish with sunk centre painted with a trophy of fruit and laurel wreaths on blue ground— $9\frac{1}{4}$ in. diam.
- 23 Three Urbino fluted tazze, painted with Cupids in the centre, and foliage in polychrome round the borders— $9\frac{1}{4}$ in. diam.
- 24 An Urbino fluted tazza, painted with Cupid in the centre, and foliage round the border— $10\frac{1}{4}$ in. diam.; and one with a portrait of a lady in the centre— $10\frac{1}{2}$ in. diam.

- 25 An Urbino fluted tazza, painted with a female saint and foliage round the border— $10\frac{1}{2}$ in. diam.; another with a figure of a man in the centre— $11\frac{1}{4}$ in. diam.; and a small tazza painted with foliage, and with chequer pattern centre
- 26 A Hispano-Mauro dish, with decoration in copper lustre in spiral panels outlined with blue— $16\frac{1}{2}$ in. diam.; another with decoration in copper lustre, incised with foliage round the border— $15\frac{3}{4}$ in. diam.; and a small dish, with decoration in copper lustre
- 27 A Hispano-Mauro dish, decorated with foliage and an inscription in copper lustre with spiral fluting round the border—19 in. diam.; and one, painted with birds and foliage—18 in. diam.
- 28 Two Rhodian dishes, painted with roses, tulips and folded leaves and with black ammonite scrolls round the border—12 in. and $11\frac{1}{2}$ in. diam.
- 29 Four Rhodian dishes, variously painted with flowers and with ammonite scrolls round the border
- 30 A Rhodian dish, painted with scale pattern in blue and green— $12\frac{1}{2}$ in. diam.; and a small dish, with similar decoration— $10\frac{1}{4}$ in. diam.
- 31 Two Rhodian dishes, painted with flowers and with black ammonite scrolls round the border—12 in. diam.; and one with flowers and leafage in red, blue and green— $11\frac{1}{2}$ in. diam.
- 32 Two Rhodian dishes, decorated with scroll ornament— $11\frac{1}{2}$ in. diam.; and one, with long cones on green ground— $11\frac{1}{2}$ in. diam.
- 33 A Rhodian dish, with flowers on turquoise centre—12 in. diam.; another with red centre— $11\frac{1}{2}$ in. diam.; and one, with tulip and leaves in the centre— $11\frac{1}{4}$ in. diam.
- 34 A Rhodian dish, painted with flowers and folded leaves and with blue ammonite scrolls round the border— $11\frac{1}{2}$ in. diam.; and two small dishes, painted with flowers

- 35 A Rhodian dish, painted with flowers and leaves—10 *in. diam.*; one, with a vase in the centre—10 $\frac{1}{4}$ *in. diam.*; and one, painted with cones on white ground—10 *in. diam.*
- 36 A frame, containing nine Persian tiles, forming a design of a vase and cones beneath three arches, with an inscription above

OBJECTS OF ART.

- 37 Eleven panels of old English embroidery, worked with nymphs, flowers, etc., in coloured silks and wool
- 38 A cup, formed of a nautilus shell, with chased silver-gilt mounts set with stones, the stem formed as a mermaid—12 $\frac{1}{2}$ *in. high*
- 39 A Viennese enamel dish, painted with nymphs and Amorini, and with metal gilt borders chased with strapwork—11 $\frac{3}{4}$ *in. diam.*; and a small oval bowl, of rock crystal, mounted with silver gilt
- 40 A clock, in octagonal case of lapis lazuli, on stem enamelled with two caryatid female figures—9 $\frac{1}{2}$ *in. high*
- 41 A shell-shaped tazza, of green agate—7 $\frac{1}{2}$ *in. high*
- 42 A circular fluted tazza, of striated green agate 5 *in. high* and two circular cups of stained agate
- 43 A rock crystal ball—3 $\frac{1}{4}$ *in. diam.*
- 44 Another
- 45 Another—3 *in. diam*
- 46 A LAPIS LAZULI TAZZA, carved as a shell, on stem and foot of the same, with silver-gilt mounts chased with caryatid figures and foliage and set with stones—13 *in. high*

- 47 A TABLE CLOCK, by *Hanns Christofer Kreitzerer*, with silver dial, in metal-gilt case pierced with caryatid figures and foliage and with rock crystal back, on metal-gilt stem and octagonal rock crystal foot— $12\frac{1}{4}$ in. high—*German, 17th Century*
From the Heckscher Collection
- 48 A LARGE OVAL IVORY DISH, carved with classical subjects in relief—29 in. wide; and a tankard and pair of goblets, en suite, carved with hunting subjects, and mounted with chased silver-gilt—in glazed show cabinet with chased ormolu borders and mahogany stand
- 49 A pair of Chinese cloisonné enamel vases, of cylindrical shape, with vases of flowers and emblems in colours on green ground— $16\frac{1}{2}$ in. high
- 50 A pair of vases, of Chinese cloisonné enamel with flowers in colours on turquoise ground— $16\frac{1}{2}$ in. high
- 51 A ditto kōrō and cover, with conventional flowers on turquoise ground, the cover pierced with dragons in metal gilt—16 in. high; and a Chinese bronze kōrō and cover, decorated with grotesque masks

ROCK CRYSTAL CUPS

WITH MOUNTS OF VIENNESE WORKMANSHIP.

- 52 Six spoons, with shell-shaped bowls of rock crystal, and silver handles chased with caryatid busts, enamelled in colours
- 53 A faceted scent bottle, of rock crystal, mounted with gold foot and borders, enamelled with foliage in colours and set with small stones— $4\frac{3}{4}$ in. high
- 54 A ewer, of rock crystal, carved with three masks, mounted with foliage foot, handle and borders of silver gilt, chased and enamelled with foliage— $5\frac{1}{4}$ in. high

- 55 A bowl, of rock crystal, carved with arabesques, mounted on silver-gilt stem chased with a figure of Cupid, partly enamelled, on rock crystal foot; and a shell-shaped bowl, of the same, with silver stem chased as a bird— $3\frac{3}{4}$ in. *high*
- 56 An oliphant, of rock crystal, carved with foliage, and mounted with silver-gilt bands enamelled with foliage in colours, supported by a figure of a man— $6\frac{1}{4}$ in. *high*
- 57 A standing cup and cover, of rock crystal, engraved with arabesques, and mounted with silver-gilt bands and borders enamelled with figures and flowers in colours, on stem of lapis lazuli— $8\frac{1}{2}$ in. *high*
- 58 Two smaller cups and covers, similarly mounted, the stems of silver-gilt chased as figures of Cupid— $8\frac{1}{2}$ in. and $7\frac{3}{4}$ in. *high*
- 59 Three smaller cups, of similar workmanship— $6\frac{1}{4}$ in., $6\frac{1}{2}$ in. and $6\frac{3}{4}$ in. *high*
- 60 Three oval tazze, of rock crystal, engraved with arabesques, mounted with enamelled silver-gilt bands and borders—4 in. *high*
- 61 A jug, of rock crystal, engraved with gryphons and arabesques, mounted with silver-gilt borders enamelled in colours, the handle chased as a bust— $4\frac{1}{2}$ in. *high*
- 62 A pair of scent vases, of rock crystal, carved with masks, mounted with silver-gilt borders enamelled in colours— $5\frac{1}{4}$ in. *high*
- 63 A PAIR OF EWERS, with fluted bodies of rock crystal, mounted with silver-gilt necks, borders and straps, enamelled in colours and set with stones—9 in. *high*
- 64 A FIGURE OF A MAN, carved in rock crystal, holding a musical instrument, mounted with silver gilt and enamelled in colours— $10\frac{1}{2}$ in. *high*
- 65 AN OLIPHANT, of rock crystal, carved with masks and foliage and with silver-gilt bands chased and enamelled with hunting subjects, supported by a figure of Atlas— $10\frac{1}{4}$ in. *high*
- 66 A EWER, of rock crystal, carved with four masks and with enamelled silver-gilt borders and handle— $8\frac{1}{4}$ in. *high*

- 67 A TAZZA, of rock crystal, carved with pelicans, mounted with Viennese enamel lip and foot painted with classical subjects, and on stem of lapis lazuli with small enamelled figures at the side— $8\frac{1}{4}$ in. *high*.
- 68 A BOWL AND COVER, of rock crystal, with silver-gilt rim and foot, enamelled with figures and strapwork in colours on white ground, and with winged figure handles— $5\frac{1}{4}$ in. *high*
- 69 A TAZZA, of rock crystal, carved with a branch of flowers, on stem of silver-gilt chased as a figure of a pelican in her piety and enamelled— $5\frac{3}{4}$ in. *high*
- 70 A VASE, of rock crystal, with beaker-shaped lip carved with fluting and foliage, mounted with silver-gilt handles, stem and borders, chased with small figures of gryphons and enamelled— $7\frac{3}{4}$ in. *high*
- 71 A SHELL-SHAPED TAZZA, of rock crystal, carved with scrollwork, on enamelled silver-gilt stem formed as a kneeling figure of Atlas, the foot set with stones—10 in. *high*
- 72 A STANDING CUP AND COVER, of rock crystal, carved with masks and arabesques, mounted with silver-gilt borders enamelled with hunting subjects and foliage— $15\frac{1}{4}$ in. *high*
- 73 A BOTTLE, of rock crystal, formed as the figure of a cock, mounted with silver-gilt borders enamelled with flowers and foliage in colours—10 in. *high*
- 74 A SMALLER BOTTLE, of similar design, mounted with enamelled silver-gilt borders, on foot inlaid with plaques of lapis lazuli—8 in. *high*
- 75 A EWER, of rock crystal, carved with scrolls, mounted with enamelled silver-gilt borders and handle chased with a winged caryatid bust— $9\frac{1}{2}$ in. *high*
- 76 A DISH, formed of nine plaques of rock crystal, engraved with animals, birds and arabesques, mounted with silver-gilt borders chased and enamelled with foliage in colours— $10\frac{3}{4}$ in. *diam.*

- 77 A CASKET, the sides and top formed of plaques of rock crystal, mounted with silver-gilt borders chased and enamelled with foliage and set with stones, with lapis lazuli columns at the angles— $6\frac{1}{4}$ in. *high*, $7\frac{1}{4}$ in. *wide*
- 78 ANOTHER CASKET, formed of six plaques of rock crystal engraved with caryatids, birds and arabesques, with enamelled silver-gilt borders set with stones, and with female figures at the angles— $5\frac{3}{4}$ in. *high*, $6\frac{1}{2}$ in. *wide*
- 79 A VESSEL, of rock crystal, formed as a figure of a fish, mounted with enamelled silver-gilt and set with stones, the stem formed as a kneeling figure of a negress—12 in. *high*
- 80 A BOWL AND COVER, of rock crystal, formed as a bird mounted with enamelled silver-gilt borders— $9\frac{1}{2}$ in. *high*
- 81 AN OLIPHANT, of rock crystal, carved with masks and scrolls mounted with Viennese enamel borders painted with classical figures— $10\frac{1}{2}$ in. *high*
- 82 A ROSE-WATER EWER AND DISH, of rock crystal, engraved with gryphons and arabesques, mounted with silver-gilt borders chased and enamelled with Cupids' busts and foliage and set with stones, *the ewer* $10\frac{1}{4}$ in. *high*, *the dish* $10\frac{3}{4}$ in. *diam.*
- 83 A FIGURE OF AN ELEPHANT, carved in rock crystal, supporting a howdah of gold and lapis lazuli of architectural design, enamelled with small figures and masks, containing a time-piece— $8\frac{1}{2}$ in. *high*—on ebonised plinth set with lapis lazuli and with enamelled mounts
- 84 A FIGURE OF A CAMEL, carved in rock crystal, surmounted by an enamelled silver figure of a negro,—on plinth of silver-gilt and lapis lazuli, with enamelled winged figures at the angles—10 in. *high*
- 85 A SHELL-SHAPED TAZZA, of rock crystal, engraved with gryphons and arabesques, on silver-gilt stem formed as a figure of Atlas, and domed crystal foot with silver-gilt border chased and set with stones— $10\frac{1}{2}$ in. *high*

- 86 A STANDING CUP AND COVER, of rock crystal, carved with flowers and leafage, and the cover surmounted by a bird, on fluted stem; the cover and foot mounted with gold borders chased and enamelled in colours and set with various stones— $16\frac{1}{4}$ *in. high*
- 87 A ROSEWATER EWER AND DISH: The EWER, carved with masks and strapwork, and mounted with three gold bands enamelled and set with stones— $13\frac{1}{4}$ *in. high*; the DISH, composed of numerous plaques of rock crystal, engraved with gryphons and arabesques, and mounted with silver-gilt borders chased with Amorini, foliage and strapwork, and enamelled in colours—19 *in. diam.*
- 88 A ROSEWATER EWER, engraved with caryatid figures, birds, and arabesques, and mounted with silver-gilt bands, handle and foot, enamelled and set with stones—15 *in. high*
- 89 A DISH, composed of numerous rock-crystal plaques, engraved with caryatid figures, masks, and foliage, mounted with silver-gilt borders chased with figures, foliage and strapwork, and enamelled—18 *in. diam.*

BRONZES.

- 90 A pair of oblong plaques, with an interior and figures, and sporting Amorini in relief
- 91 A pair of figures, of children with a bird's-nest, cat, and dog, on white marble plinth—13 *in. high*
- 92 A group, of a bacchiante and child, on black marble plinth—13 *in. high*
- 93 A group, of infant bacchanals sporting with a goat, on black marble plinth— $13\frac{1}{2}$ *in. high*

- 94 A figure of a girl, with a broken pitcher at her feet, on black marble plinth—24 *in. high*
- 95 The Dying Gladiator—15 *in. high*
- 96 A group of two Cupids wrestling—18 *in. high*
- 97 Pluto and Prosperina, and Paris and Helen : a pair of groups—*in. high*
- 98 The Laocoon—27 *in. high*
- 99 A figure of a child, holding a dove—27 *in. high*, on wood pedestal; and a group of two Cupids—24 *in. high*
- 100 A pair of candelabra, formed as bronze figures of a nymph and fawn, holding ormolu flower branches for five lights each, on porphyry pedestals—31 *in. high*

DECORATIVE OBJECTS AND FURNITURE.

- 101 A pair of bowls and covers, of gros-bleu porcelain, mounted with ormolu rims and plinths of Louis XVI. design, chased with lions' masks, festoons and laurel wreaths—16½ *in. high*
- 102 A clock, in ormolu vase-shaped case of Louis XVI. design with revolving horizontal dials, the handles terminating in masks, on pedestal chased with festoons of flowers, and white marble plinth—13½ *in. high*
- 103 A pair of candelabra, of Louis XVI. design, formed of vases of Derbyshire spar, mounted with ormolu ram's head handles, festoons of flowers and carnation branches for four lights each—16½ *in. high*
- 104 A pair of oviform vases, of veined green and white marble, mounted with ormolu handles chased with bacchantes' masks, festoons of flowers between, and foliage borders—9½ *in. high*

- 105 A pair of cassolettes, of Derbyshire spar, mounted with ormolu nozzles, necks and plinths, and bust handles—10 *in. high*
- 106 A clock, of Louis XVI. design, in vase-shaped case of lapis-lazuli, with horizontal revolving dials, mounted with ormolu handles, cover, and pedestal, chased with masks, flowers and foliage, and plinth of lapis-lazuli—14½ *in. high*
- 107 A pair of oviform vases and covers, of Louis XVI. design, of veined black and white marble, mounted with ormolu necks and stems chased with foliage, and rectangular handles supported by lions' masks—13¼ *in. high*
- 108 A pair of candelabra, of Louis XVI. design, formed of oviform vases of Derbyshire spar, mounted with satyr's head handles and festoons of vines, with carnation branches for two lights each—22 *in. high*
- 109 A pair of vases and covers, of Derbyshire spar, formed as tripod altars, mounted with caryatid female figures of chased ormolu—11½ *in. high*
- 110 A pair of cassolettes, formed of vases of Derbyshire spar, mounted on cylindrical ormolu pedestals chased with lions' masks and laurel festoons—11½ *in. high*
- 111 A pair of cassolettes, formed of dwarf tripod vases of Derbyshire spar, with caryatid figure supports of chased ormolu—6½ *in. high*
- 112 A pair of small oval bowls and covers, of the same, mounted with chased ormolu handles, rims and plinths—4¼ *in. high*
- 113 A pair of vases and covers, of crocidolite, mounted with ormolu handles, chased with female masks, festoons of flowers and foliage borders—9 *in. high*; and a pair of cassolettes and covers of the same—4¼ *in. high*
- 114 A clock, of Louis XVI. design, by Pochon à Paris, in ormolu case with figures of Cupids at the sides emblematic of painting and sculpture, on white marble plinth—16 *in. high*

- 115 A vase and cover, of porphyry, mounted with ormolu serpent handles, on square plinth— $13\frac{1}{2}$ in. high.; and a pair of vases of the same, with ormolu handles chased with oak leaves—7 in. high
- 116 A pair of ormolu candelabra, of Louis XVI. design, formed as figures of an infant satyr and child, holding branches for two lights each— $16\frac{1}{4}$ in. high
- 117 A writing set, of crocidolite, comprising inkstand, paper knives, boxes, candlesticks, goblets, spoons, scent bottles and numerous other small pieces, some silver mounted
- 118 A figure of an eagle, carved in crocidolite, on green marble plinth; a smaller figure of an eagle; two figures of owls; and eight small busts, figures of animals, etc., carved in crocidolite
- 119 A figure of Cupid riding a tortoise, of crocidolite and ormolu, on lapis lazuli plinth—7 in. high; a desk seal, with handle of lapis lazuli, and a pink porcelain bottle, painted with birds and mounted on ormolu plinth
- 120 Five composition plaques, modelled with subjects from Scriptural history in relief by *Doulton & Co.*, in glazed ebonised frames
- 121 An electrotype shield, with classical figures in relief, in glazed frame; and four terra-cotta figures,—by *R. Lechner, Vienna*
- 122 A chiming clock, by *J. Wells, London*, the dial chased with a figure of Time, in pedestal-shaped ebonised case, mounted with Corinthian columns of ormolu at the angles; and bracket en suite—58 in. high
- 123 A clock, of Louis XVI. design, by *Pochon à Paris*, in ormolu drum-shaped case, supported by columns of white marble, mounted with friezes and foliage borders of chased-ormolu— $24\frac{1}{2}$ in. high
- 124 A pair of vases and covers, of Louis XVI. design, of fleur-de-pêche marble, mounted with ormolu borders chased with foliage, and rams'-head handles—17 in. high

- 125 A pair of ewers, of green marble, mounted with ormolu necks chased with foliage, and twisted serpent handles—23 *in. high*
- 126 A pair of vases and covers, of veined green marble, mounted with ormolu bands, chased with rosettes and ribands, and rams'-head handles—25 *in. high*
- 127 A pair of vases and covers, of Louis XVI. design, mounted with festoons of flowers, and rams'-head handles of chased ormolu—25 *in. high*
- 128 A pair of candelabra, formed of porphyry vases, mounted with satyr's-head handles and festoons of flowers of ormolu, and with branches for five lights each, on square pedestals—31 *in. high*
- 129 A CLOCK, of Louis XVI. design, in drum-shaped case of ormolu chased with an amatory trophy and laurel festoons, surmounted by a vase, on fluted column of white marble, with ormolu figures of nymphs at the sides, on white marble plinth mounted with ormolu—48 *in. high*
- 130 A PAIR OF ORMOLU CANDELABRA, of Louis XVI. design, with figures of nymphs supporting foliage branches for four lights each, on white marble pedestals mounted with ormolu—35 *in. high*
- 131 A PAIR OF CANDELABRA, of Louis XVI. design, formed as bronze figures of nymphs supporting ormolu vases, from which issue branches for four lights each, with a cornucopia in the centre, on pedestals of bronze and ormolu—42 *in. high*, on tall gilt wood pedestals with spirally twisted stems and triangular plinths
- 132 A Sheraton oval mahogany table, with drawer and folding ends, banded with satinwood
- 133 An oval satinwood table, with shelf below, inlaid with arabesque foliage, ribands and fan ornament—27 *in. wide*
- 134 A CHIPPENDALE MAHOGANY SETTEE, with double back, carved with foliage and rosettes, on cabriole legs and ball and claw feet—54 *in. wide*

- 135 Three Hepplewhite mahogany chairs, with shield-shaped backs carved with wheat-ears
- 136 A mahogany settee and six chairs, of Chippendale design, the backs carved with flowers, foliage and acorns, and with scroll tops, on cabriole legs and ball and claw feet
- 137 A pair of mahogany corner cupboards, of Sheraton design, with rounded doors inlaid with a vase, flowers and foliage in marqueterie
- 138 A small octagonal mahogany table, with lifting top and two drawers below, inlaid with arabesques in satinwood— $18\frac{1}{2}$ *in. wide*; and an oval mahogany two-tier table, inlaid with honeysuckle ornament and festoons—27 *in. wide*
- 139 An old English fire-screen, painted green and with gilt beading and fluting, containing a panel of embroidery worked with a nymph and a wreath of flowers
- 140 A mahogany table, of semi-circular shape, with tambour panels below, the top inlaid with a musical trophy and sprays of flowers—32 *in. wide*; and a gilt wood fire-screen, containing a panel of embroidery worked with foliage in silver thread
- 141 A gilt three-leaf screen, containing water-colour drawings of Cupids and emblematic figures of the Arts, by L. Boullesnier—60 *in. high*
- 142 A circular table, formed of a slab of malachite, on ormolu stand chased with masks, gryphons and foliage—32 *in. diam.*
- 143 An oval table, of black marble, inlaid with flowers and butterflies in coloured stones, on walnut-wood stand carved with figures of children—40 *in. wide*
- 144 A small circular kingwood table, of Louis XVI. design, the top inlaid with doves and flowers in mosaic of coloured stones, mounted with ormolu borders—13 *in. diam.*; and a small circular three-tier walnut-wood table, inlaid with flowers

- 145 An oblong *parqueterie* table, of Louis XVI. design, with two drawers and shelf below, inlaid with sprays of flowers on a trellis groundwork, and mounted with ormolu borders and gallery chased with foliage—27 *in. wide*
- 146 A small circular table, of tulip wood, mounted with a laurel and riband pattern frieze of ormolu, surmounted by a green marble slab—12 *in. diam.*
- 147 An oblong worktable, inlaid with formal flowers in engraved mother-o'-pearl and mounted with chased ormolu—18 *in. wide*; and a casket of similar workmanship—12½ *in. wide*
- 148 A set of three *jardinières*, formed as tripod altars, of griotte marble, mounted with ormolu borders and stands chased with female busts, festoons of flowers and arabesque foliage—60 *in. high*
- 149 A *secrétaire*, of Louis XVI. design, of mahogany and rosewood, with revolving cylinder front and drawers below, mounted with borders, handles and corner mounts of ormolu, chased with foliage—38 *in. wide*
- 150 A pair of French *marqueterie* kidney-shaped tables, with drawer and shelf below, inlaid with sprays of flowers, mounted with ormolu borders and gallery—27 *in. wide*
- 151 A pair of smaller tables, nearly similar—20½ *in. wide*
- 152 A small oblong *marqueterie* table, with drawer, writing slide and shelf below, inlaid with musical trophies and mounted with ormolu—17 *in. wide*
- 153 A *marqueterie* cabinet, of Louis XVI. design, with fall-down front inlaid with a vase of flowers in mahogany and tulip-wood borders, mounted with ormolu borders and friezes and surmounted by a Brescia marble slab—31 *in. wide*
- 154 A *MARQUETERIE COMMODOE*, of Louis XV. design, with shaped front enclosing two drawers, inlaid with sprays of flowers in riband borders, mounted with chased ormolu borders and corner mounts and surmounted by a fleur-de-pêche marble slab—32 *in. wide*

- 155 A *COMMODE*, of Louis XVI. design, with door in the centre, inlaid with a vase of flowers in marqueterie, with trellis and cube pattern panels at the sides, mounted with chased ormolu borders and friezes and surmounted by a griotte marble slab—47 *in. wide*
- 156 A *SUITE* of GILT FURNITURE, of Louis XVI. design, the seats and backs covered with tapestry, with flowers in pale blue borders, consisting of four settees, four fauteuils and four chairs
- 157 A fauteuil and two chairs, carved with foliage and partly gilt, the seats and backs covered with flowered brocade; and a black and gold fauteuil, with embroidered seat and back
- 158 A *PAIR* of MAHOGANY *COMMODOES*, of Louis XVI. design, of semi-circular shape, with two drawers in the front, three drawers above and doors at the ends, mounted with chased ormolu frieze, borders and gallery, and surmounted by a fleur-de-pêche marble slab—37½ *in. wide*
- 159 A mahogany show cabinet, of Louis XVI. design, with glazed doors and ends, mounted with gallery and friezes of chased ormolu—63 *in. high*, 36 *in. wide*
- 160 A mahogany show cabinet, with glazed sides and top, mounted with ormolu borders—21 *in. wide*
- 161 A show cabinet, of mahogany, with glazed sides and top and plate glass shelf, mounted with ormolu gallery and borders and chased corner mounts—65 *in. high*, 32 *in. wide*, 27 *in. deep*
- 162 A pair of mahogany show cabinets, with glazed sides, the borders carved with foliage, shell and gadroon ornament—70 *in. high*, 30 *in. wide*, 25 *in. deep*

SCULPTURE.

- 163 A group of Infant Bacchanals, with a goat and grapes, in statuary marble, on ormolu plinths with chased foliage border— $11\frac{1}{2}$ in. *high*
- 164 Venus de Medici, and the Diadumenos, a pair of statuettes— $19\frac{1}{2}$ in. *high*
- 165 A pair of groups, of Cupid blindfold, holding a torch and quiver of arrows, on white marble pedestals with laurel wreath border of chased ormolu— $20\frac{1}{2}$ in. *high*
- 166 A pair of figures, of children with grapes and tambourine, on pedestals of ormolu and griotte marble—24 in. *high*
- 167 A pair of reclining figures of lions, on plinths of dove-grey marble—11 in. *high*
- 168 A pair of reclining figures of Cupids—13 in. and 14 in. *high*
- 169 A figure of a boy, wearing ivy wreath and carrying a basket of fruit—36 in. *high*
- 170 The Seasons: a set of four female busts wearing flowers and corn, life size
- 171 A seated figure of a girl, in statuary marble—30 in. *high*—on veined grey marble pedestal
- 172 A pair of pedestals, formed as columns of veined green marble, with giallo caps and plinths—49 in. *high*
- 173 A pair of ditto, formed as columns of veined grey marble, with ormolu Ionic capitals—46 in. *high*
- 174 A pair of pedestals, formed as fluted white marble columns, with ormolu Corinthian capitals and beading—46 in. *high*
- 175 A set of four ditto, of Algerine onyx, with ormolu Corinthian capitals—47 in. *high*
- 176 A pair of fluted columns, of veined red and grey marble, with carved Ionic capitals—56 in. *high*
- 177 A pair of larger ditto, nearly similar—60 in. *high*

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